



GOOD TO KNOW

TILE - MOSAIC



THE INDISPENSABLES



COMPOSITION

- Stoneware tiles: there are glazed stoneware, glazed porcelain stoneware and full-body porcelain stoneware. Widely used for its good resistance, the large choice of product references and its often advantageous price.
- Natural stone tiles: the best known are granite and marble.
- Terracotta tiles: terracotta tiles are mainly composed of red clay and age over time, hence the importance of treating them either with linseed oil or paraffin.
- Faiences : it is mainly used on vertical surfaces, and in particular in the bathroom.

LAYING

- Traditional laying: laying technique consisting of gluing the tiles on a floating screed containing gravel. After drying, the tiles remain sealed in the screed, the result of the effects of mortar which eliminates imperfections from the floor and tiling directly. Very effective technique for laying large tiles, but has one drawback: it is not recommended for heated floors, since heat leads to the risk of expansion.
- The glued laying technique: the most widespread nowadays. Considered by professionals to be easy and very effective. In this case, use a very flat support. Thus, using a comb, it is easy to first put the adhesive mortar on the support and then the tile, then stick them by tapping them lightly with a mallet.

MAINTENANCE & RECOMMENDATIONS

- Whatever the laying technique, you need: a clean support, in good condition, dry and well prepared, with flat surfaces, without cracks or roughness, good quality tiles, a specific adhesive suitable for the support and naturally good tools.
- Maintenance For natural and artificial stone: suitable products to maintain the shine and quality of the material.

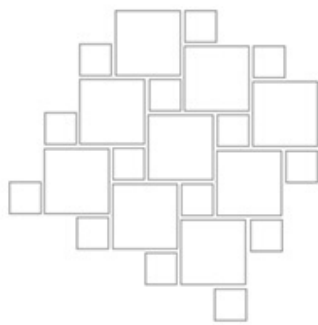


CONTRAINDICATIONS

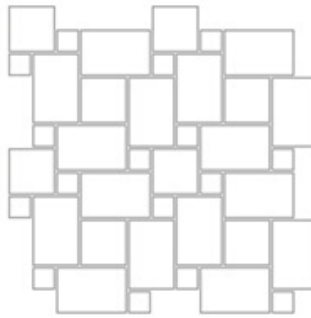
- Avoid using products that are too acidic or corrosive, attacking both joints and tiles.
- For outdoor application, use only anti-slip R11.



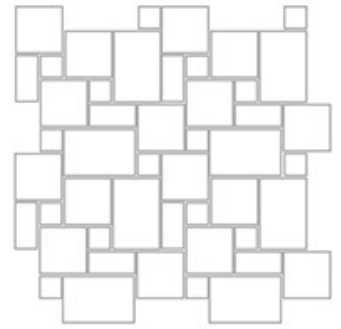
THE DIFFERENT INSTALLATION DIAGRAMS



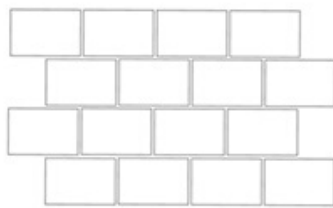
Opus 2 formats



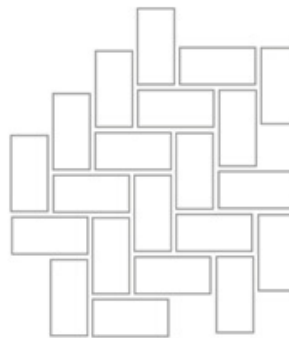
Composition 3 FORMATS
OPUS TRIANON



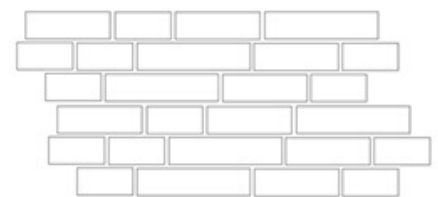
Composition 4 FORMATS
OPUS VERSAILLES
20x20, 20x40, 40x40 et 40x60 cm
ou **OPUS CHAMBORD**
30x30, 30x60, 60x60 et 60x90 cm



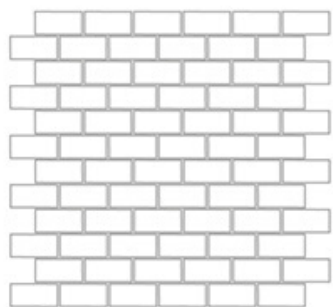
Pose **Joint décalé**



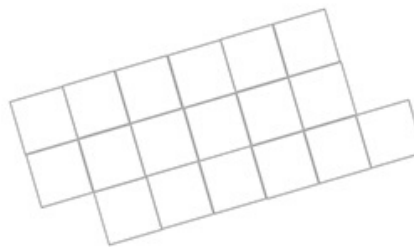
Pose **en chevrons**



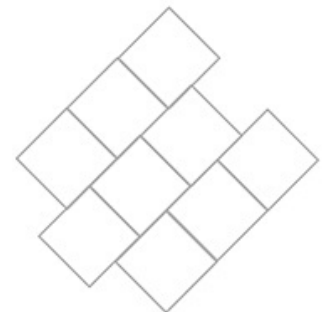
Pose **en Bande**



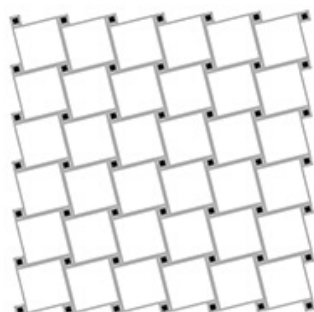
Pose parement
Formats rectangulaires



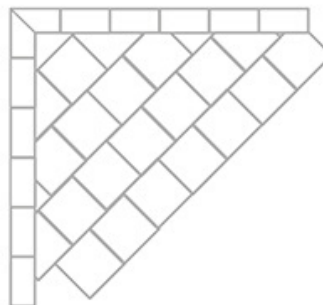
Pose **Diagonale Joint droit**



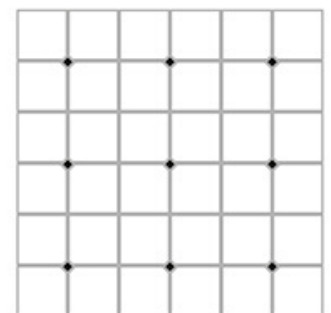
Pose **Diagonale 45°**
Joint décalé



Formats carrés
Pose en "ailes de moulin"



Pose en **Contour Bande**
+ 15x15 Diagonale



Formats carrés
Pose avec cabochons
1 coin coupé Pentagone