

B

E C H O

C

FINE PORCELAIN STONEWARE

H

O

ECHO

STANDARD 10 mm



4 **COLORI** COLOURS

BADIA . FIEMME . GARDENA . SIUSI

2 **FORMATI** SIZES

24,6x100 . 10"x40" / 16,2x100 . 6"x40"

3 **SUPERFICI** SURFACES

NATURALE NATURAL / **GRIP** / **LAPPATA** LAPPED
(24,6x100 / 16,2x100) (16,2x100) (16,2x100)

1 **BORDO** EDGE

RETTIFICATO RECTIFIED

1 **SPESSORE** THICKNESS

10 mm

ECHO

MAJOR 20 mm.



2 **COLORI** COLOURS

GARDENA . SIUSI

1 **FORMATO** SIZE

60x60 . 24"x24"

1 **SUPERFICIE** SURFACE

ANTISLIP

1 **BORDO** EDGE

RETTIFICATO RECTIFIED

1 **SPESSORE** THICKNESS

20 mm

BADIA SFUMATURE DI NATURA

BADIA

Nuances of nature

Where the rocky castles of the Dolomites defy the sky, there is an explosion of light in all its colours that invades luxurious alpine valleys, filling the hearts with peace and nourishing the spirit. It is here where the most famous spas are found dwelling as temples of a worship of wealth that draws its

strength from the closeness to the elements of a wild and untouched nature.

This is how the famous hay baths were born, already known since the beginning of the 1800's together with the treatments with cleansing and rejuvenating mountain herbs.



Dove i castelli rocciosi delle Dolomiti sfidano il cielo, la luce esplode in tutte le varianti cromatiche, invade lussuose valli alpine, riempie il cuore di pace e nutre lo spirito. È qui che sorgono le più famose spa, come templi di un culto del benessere che trae la sua forza dalla vicinanza agli elementi di una natura selvaggia e incontaminata. Nascono così i bagni di fieno conosciuti già dagli inizi del 1800 e i trattamenti con le erbe di alta montagna, purificanti e rigeneranti.



6



BADIA

7

BADIA



75450 | BADIA | 24,6x100 - 10"x40" | NATURALE RETTIFICATO R10 ■ 135



72877 | BADIA | 16,2x100 - 6"x40" | NATURALE RETTIFICATO R10 ■ 135



72934 | BADIA | 16,2x100 - 6"x40" | LAPPATO RETTIFICATO ■ 145



72881 | BADIA | 16,2x100 - 6"x40" | GRIP RETTIFICATO R11 | A+B+C ■ 135

C5

NATURALE / GRIP

C4

LAPPATO

V4

NATURALE / GRIP

10 mm

BATTISCOPA | 7,6x100 - 3"x40" | NATURALE ● 29

TORELLO SU RETE | 50x4 - 20"x1,5" | NATURALE ● 87

GRADONE | 50x50 - 20"x20" | NATURALE ● 149

ANGOLARE DX/SX | 50x50 - 20"x20" | NATURALE ● 199

ELEMENTO ELLE MONOLITICO | 15x30x4 - 6"x12"x1,5" | GRIP ● 38

FINE PORCELAIN STONEWARE



BADIA

ECHO
STANDARD 10 mm



FIEMME FUSIONE DI NOCCIOLO E BRAUN

Crocevia di uomini, storie e tradizione, la valle custodisce un inestimabile patrimonio di sapori che trasformano la tavola in un'esperienza unica. Il gusto è il punto di partenza di un viaggio che coinvolge tutti i sensi in un percorso di mistica appartenenza ai misteri del passato. Un passato che ha visto intrecciarsi le tradizioni di lingua tedesca con quelle lombardo-venete della tradizione tridentina, cosicché le numerose ricette nordiche sono state temperate dall'accostamento di ingredienti semplici del mondo contadino

FINE PORCELAIN STONEWARE

FIEMME

Fusion of hazelnut and braun

Crossroads of men, history and tradition, the valley hosts a priceless wealth of flavours that transforms the table into a unique experience. Taste is the starting point of a journey that involves all senses in a mystical path toward the mysteries of the past.

A past that witnessed the mingling of German traditions with the Lombardy-Veneto ones belonging to the Tridentine tradition, so numerous Nordic recipes have been tempered through the combination of the simple ingredients of the farmer world.





FIEMME

12

13



75451 | FIEMME | 24,6x100 - 10"x40" | NATURALE RETTIFICATO R10 135



72878 | FIEMME | 16,2x100 - 6"x40" | NATURALE RETTIFICATO R10 135



72935 | FIEMME | 16,2x100 - 6"x40" | LAPPATO RETTIFICATO 145



72882 | FIEMME | 16,2x100 - 6"x40" | GRIP RETTIFICATO R11 | A+B+C 135

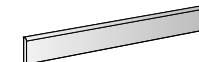
C5
NATURALE / GRIP

C4
LAPPATO

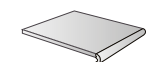
V4

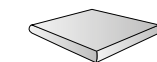
NATURALE / GRIP

10 mm


BATTISCOPA | 7,6x100 - 3"x40" | NATURALE ● 29


TORELLO SU RETE | 50x4 - 20"x1,5" | NATURALE ● 87


GRADONE | 50x50 - 20"x20" | NATURALE ● 149


ANGOLARE DX/SX | 50x50 - 20"x20" | NATURALE ● 199


ELEMENTO ELLE MONOLITICO | 15x30x4 - 6"x12"x1,5" | GRIP ● 38



GARDENA

Skilful masteries

There is something magical when strolling through these lands where you expect to see people who do not have time to do anything other than the most common tasks. There is a tradition capable of transforming crafts into art, the modelling of pine wood in a deep reflection on our times. Passion and technique, experimentation and attention to detail, imagination of the result starting from the raw material. Contemporary skilful masteries which, each in its own universe, lead us to review our certainties, distinguishing the difference between what is and what seems.

GARDENA SAPIENTI MAESTRIE



C'è qualcosa di magico a passeggiare per queste terre dove ti aspetti la gente non abbia tempo per dedicarsi ad altro che alle occupazioni più comuni. C'è una tradizione capace di trasfigurare l'artigianato in arte, la modellazione del legno di cembro in una profonda riflessione sul nostro tempo.

Passione e tecnica, sperimentazione e cura del dettaglio, immaginazione del risultato a partire dalla materia prima. Sapienti maestrie contemporanee che, ognuna nel proprio mondo, ci inducono a rivedere le nostre certezze, distinguendo tra ciò che è e ciò che appare.



GARDENA

18



19



GARDENA

20



76121 | SET FORMELLE (MIX) | 16,2x16,2 - 6"x6" | LAPPATO RETTIFICATO

83

ABBINABILE A TUTTI I COLORI - MATCHABLE WITH ALL COLORS

21



75452 | GARDENA | 24,6x100 - 10"x40" | NATURALE RETTIFICATO R10 135



72879 | GARDENA | 16,2x100 - 6"x40" | NATURALE RETTIFICATO R10 135



72936 | GARDENA | 16,2x100 - 6"x40" | LAPPATO RETTIFICATO 145



72883 | GARDENA | 16,2x100 - 6"x40" | GRIP RETTIFICATO R11 | A+B+C 135

C5
NATURALE / GRIP

C4
LAPPATO

V4

NATURALE / GRIP

10 mm

BATTISCOPA | 7,6x100 - 3"x40" | NATURALE 29

TORELLO SU RETE | 50x4 - 20"x1,5" | NATURALE 87

GRADONE | 50x50 - 20"x20" | NATURALE 149

ANGOLARE DX/SX | 50x50 - 20"x20" | NATURALE 199

ELEMENTO ELLE MONOLITICO | 15x30x4 - 6"x12"x1,5" | GRIP 38



SIUSI

The diving of the light

The soft slopes of the Siusi Alps are always a natural harbour for the traveller. An extensive ramification of shelters and abbeys depicts a modern and refined welcoming network. Shapes, materials and colours converge into an idea of

hospitality that puts people and their need to share stories and deep emotions, or simply tales of silent descents wrapped in the white, at the Centre. The diving of the light, deep peace and cathartic regeneration.

SIUSI IMMERSIONE DI LUCE

I morbidi pendii delle Alpi di Siusi rappresentano da sempre un approdo naturale per il viaggiatore. Una capillare ramificazione di rifugi e badie disegna una rete d'accoglienza moderna e raffinata. Forme, materiali e colori convergono verso un'idea di ospitalità che mette al centro le persone e il loro bisogno di condividere storie ed emozioni profonde, o semplicemente racconti di discese silenziose avvolte nel bianco. Immersioni di luce, profonda quiete e rigenerazione catartica.





SIUSI

28



76120 | SET FORMELLE (MIX) | 16,2x16,2 - 6"x6" | NATURALE RETTIFICATO

79

ABBINABILE A TUTTI I COLORI - MATCHABLE WITH ALL COLORS

29

SIUSI



75453 | SIUSI | 24,6x100 - 10"x40" | NATURALE RETTIFICATO R10



72880 | SIUSI | 16,2x100 - 6"x40" | NATURALE RETTIFICATO R10



72937 | SIUSI | 16,2x100 - 6"x40" | LAPPATO RETTIFICATO



72884 | SIUSI | 16,2x100 - 6"x40" | GRIP RETTIFICATO R11 | A+B+C

C5

NATURALE / GRIP

C4

LAPPATO

V4

NATURALE / GRIP

10 mm

BATTISCOPA | 7,6x100 - 3"x40" | NATURALE ● 29

TORELLO SU RETE | 50x4 - 20"x1,5" | NATURALE ● 87

GRADONE | 50x50 - 20"x20" | NATURALE ● 149

ANGOLARE DX/SX | 50x50 - 20"x20" | NATURALE ● 199

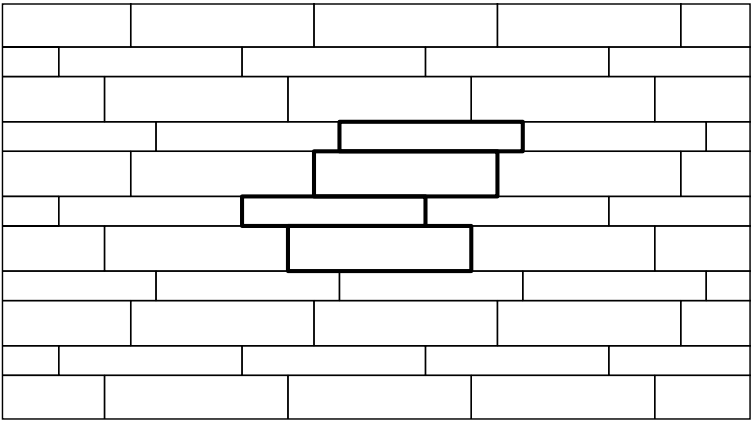
ELEMENTO ELLE MONOLITICO | 15x30x4 - 6"x12"x1,5" | GRIP ● 38

ECHO

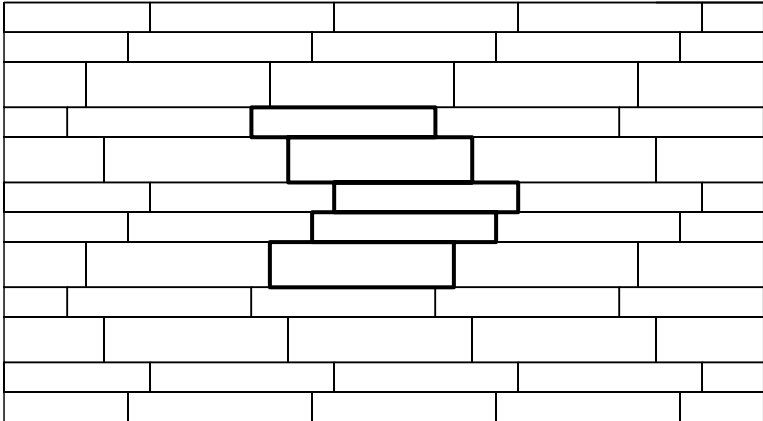
STANDARD 10 mm

SCHEMI DI POSA / MODULAR LAY OUT

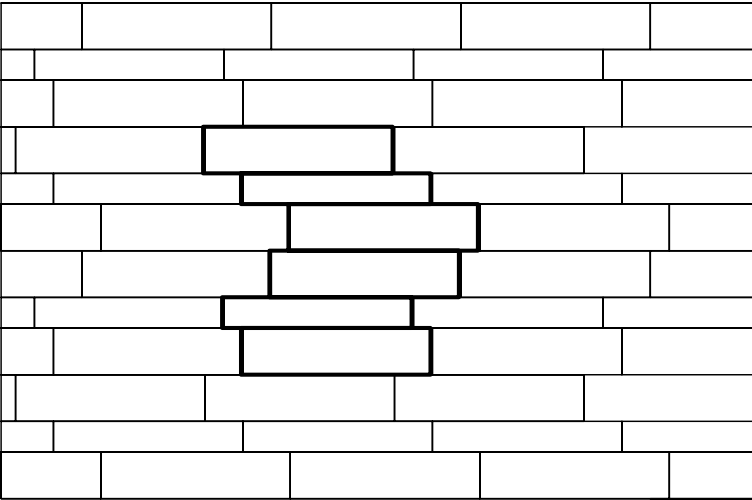
POSA CONSIGLIATA CON UNA SFALSATURA FRA CIASCUN LISTELLO NON SUPERIORE A 20 CM
WHEN LAYING YOU ARE RECOMMENDED NOT TO STAGGER THE STRIPS BY MORE THAN ABOUT 20 CM



FORMATO / SIZE	% Mq
24,6x100 - 10"x40"	60,3
16,2x100 - 6"x40"	39,7



FORMATO / SIZE	% Mq
24,6x100 - 10"x40"	50,2
16,2x100 - 6"x40"	49,8



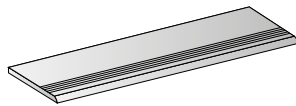
FORMATO / SIZE	% Mq
24,6x100 - 10"x40"	75,2
16,2x100 - 6"x40"	24,8

IMBALLI / PACKAGING

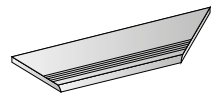
	FORMATI SIZES	24,6x100 10"x40" NAT.	16,2x100 6"x40" NAT. LAPPATO GRIP
	pc.	4	6
	m²	0,98	0,97
	kg	21,6	21,5

	FORMATI SIZES	24,6x100 10"x40" NAT.	16,2x100 6"x40" NAT. LAPPATO GRIP
	colli	48	48
	Krt. EUR		
	m²	47,23	46,65
	kg	1036,8	1032
	kg EUR		

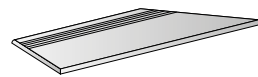
POOLS & WELLNESS



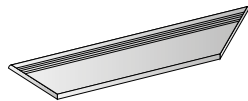
Bordo LINE 16,2x50 . 6°x20°
GRIP | 10 | 76



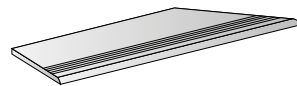
Angolo bordo LINE interno DX 16,2x50 . 6°x20°
GRIP | 10 | 93



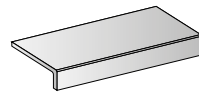
Angolo bordo LINE interno SX 16,2x50 . 6°x20°
GRIP | 10 | 93



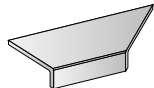
Angolo bordo LINE esterno SX 16,2x50 . 6°x20°
GRIP | 10 | 93



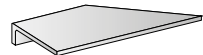
Angolo bordo LINE esterno DX 16,2x50 . 6°x20°
GRIP | 10 | 93



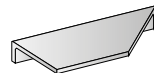
Elemento ELLE 15x30x4 . 6°x12°x1,5°
GRIP | 10 | 38



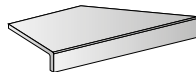
Angolo ELLE interno DX 15x30x4 . 6°x12°x1,5°
GRIP | 10 | 141



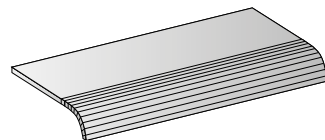
Angolo ELLE interno SX 15x30x4 . 6°x12°x1,5°
GRIP | 10 | 141



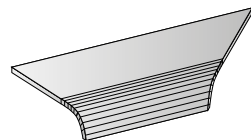
Angolo ELLE esterno SX 15x30x4 . 6°x12°x1,5°
GRIP | 10 | 141



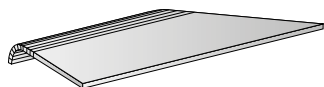
Angolo ELLE esterno DX 15x30x4 . 6°x12°x1,5°
GRIP | 10 | 141



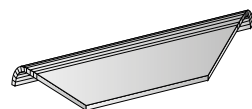
Bordo CURVED 25x50 . 10°x20°
GRIP | 10 | 147



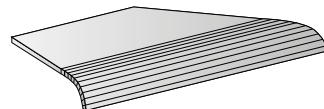
Angolo bordo CURVED interno DX 25x50 . 10°x20°
GRIP | 10 | 173



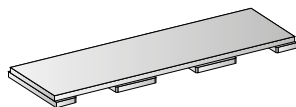
Angolo bordo CURVED interno SX 25x50 . 10°x20°
GRIP | 10 | 173



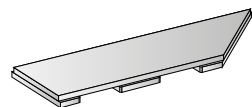
Angolo bordo CURVED esterno SX 25x50 . 10°x20°
GRIP | 10 | 173



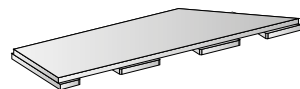
Angolo bordo CURVED esterno DX 25x50 . 10°x20°
GRIP | 10 | 173



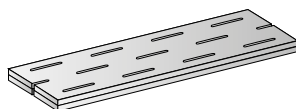
Griglia SLOT (10+10 mm) 16,2x50 . 6°x20°
GRIP | 20 | 169



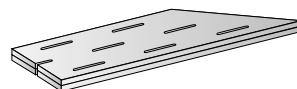
Angolo griglia SLOT DX (10+10 mm) 16,2x50 . 6°x20°
GRIP | 20 | 177



Angolo griglia SLOT SX (10+10 mm) 16,2x50 . 6°x20°
GRIP | 20 | 177

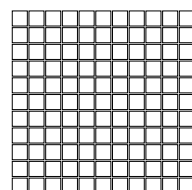


Griglia HOLE (10+10 mm) 16,2x50 . 6°x20°
GRIP | 20 | 204

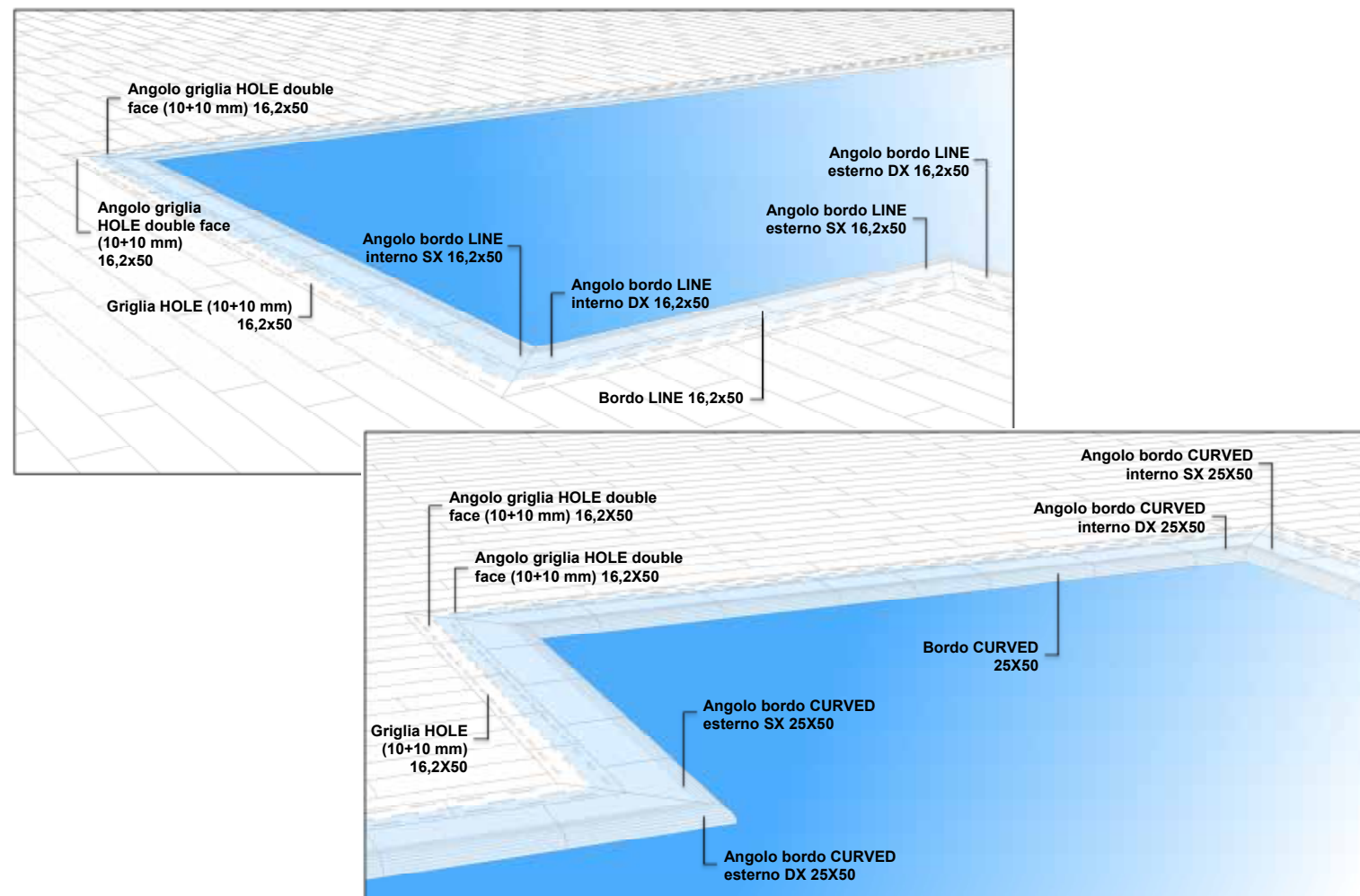
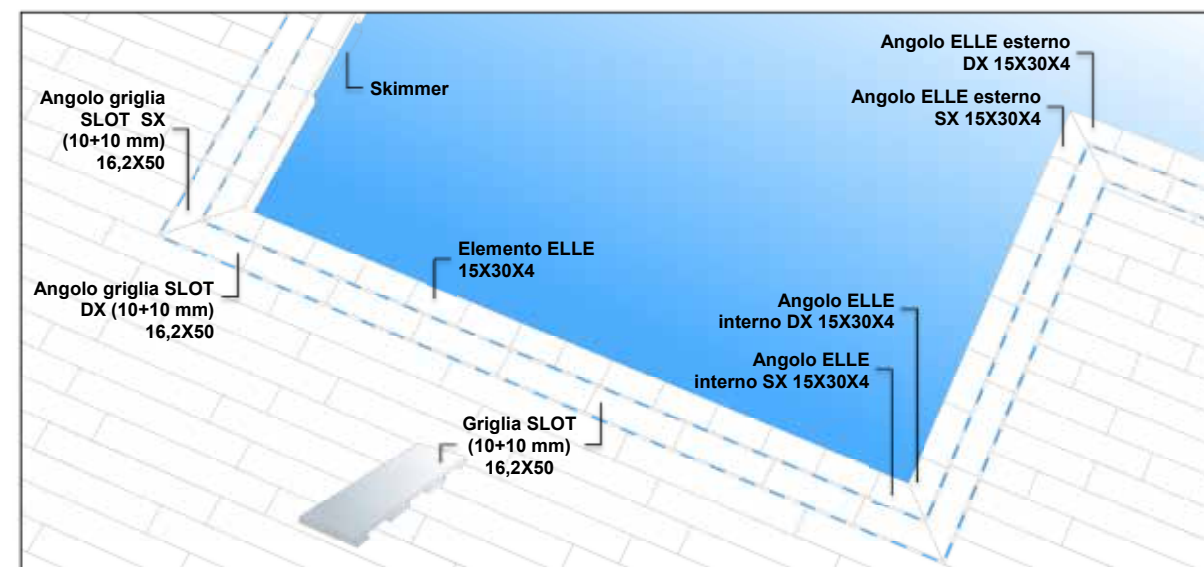


Angolo griglia HOLE double face (10+10 mm) 16,2x50 . 6°x20°
GRIP | 20 | 208

Mosaico 2,5x2,5 . 1°x1° su foglio 30x30 . 12°x12°

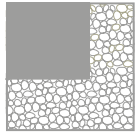


■ 222
85932 BADIA
85933 FIEMME
85934 GARDENA
85935 SIUSI

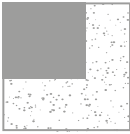
ESEMPI DI PEZZI SPECIALI DA ABBINARE AL SISTEMA DI RICIRCOLO A SFIORO (FINLANDESE)
EXAMPLE OF SPECIAL PIECES MATCHED WITH THE INFINITY (OR FINNISH) RECIRCULATION SYSTEMESEMPI DI PEZZI SPECIALI DA ABBINARE AL SISTEMA DI RICIRCOLO A SKIMMER
EXAMPLE OF SPECIAL PIECES MATCHED WITH THE SKIMMER SYSTEM

ECHO

MAJOR 20 mm.



A SECCO
SU GHIAIA
DRY INSTALLATION ON GRAVEL



A SECCO
SU SABBIA
DRY INSTALLATION ON SAND



A SECCO
SU ERBA
DRY INSTALLATION ON GRASS



TRADIZIONALE
SU MASSETTO
TRADITIONAL INSTALLATION ON SCREEDS



SOPRAELEVATA
SU SUPPORTI
RAISED INSTALLATION ON SUPPORTS



SIUSI MAJOR 20 mm.



GARDENA MAJOR 20 mm.



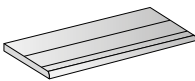




83555|GARDENA|60x60 - 24"x24"|ANTISLIP RETT. A+B+C R11 ■ 163



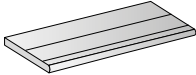
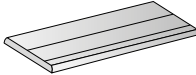
83554|SIUSI|60x60 - 24"x24"|ANTISLIP RETT. A+B+C R11 ■ 163



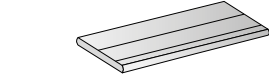
gradone 30x60 . 12"x24"
ANTISLIP RETT. | 20 | 123



angolare dx/sx 30x60 . 12"x24"
ANTISLIP RETT. | 20 | 159

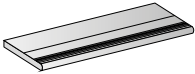


grad. con toro 30x60 . 12"x24"
ANTISLIP RETT. | 20 | 143

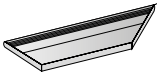


ang. con toro dx/sx 30x60 . 12"x24"
ANTISLIP RETT. | 20 | 184

POOL & WELLNESS



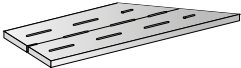
Bordo LINE rettilineo con toro 24x60 . 9,5"x24"
ANTISLIP RETT. | 20 | 184



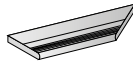
Angolo LINE esterno con toro SX 24x60 . 9,5"x24"
ANTISLIP RETT. | 20 | 214



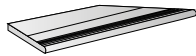
Angolo curvo LINE esterno con toro 24x24 . 9,5"x9,5"
ANTISLIP RETT. | 20 | 247



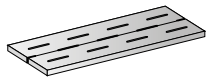
Angolo griglia SX 24 cm 24x60 . 9,5"x24"
ANTISLIP RETT. | 20 | 204



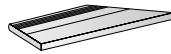
Angolo LINE interno con toro DX 24x60 . 9,5"x24"
ANTISLIP RETT. | 20 | 203



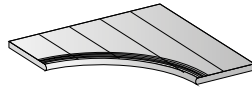
Angolo LINE esterno con toro DX 24x60 . 9,5"x24"
ANTISLIP RETT. | 20 | 214



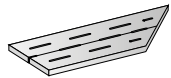
Griglia 24 cm 24x60 . 9,5"x24"
ANTISLIP RETT. | 20 | 203



Angolo LINE interno con toro SX 24x60 . 9,5"x24"
ANTISLIP RETT. | 20 | 203

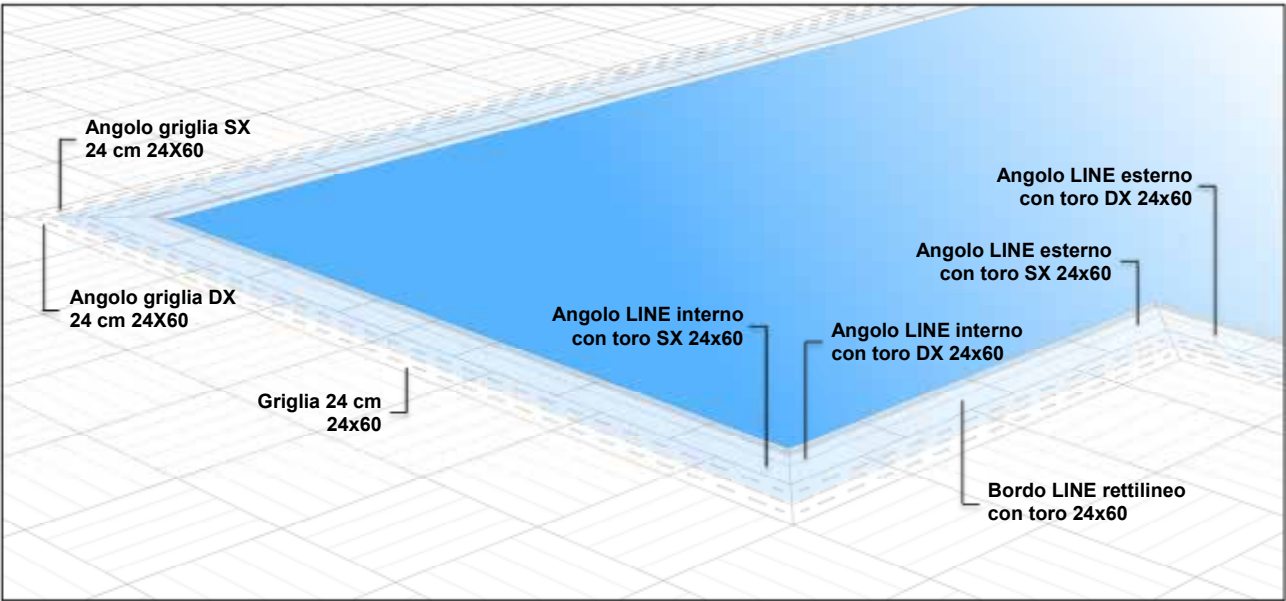


Angolo curvo LINE interno con toro 60x60 . 24"x24"
ANTISLIP RETT. | 20 | 247

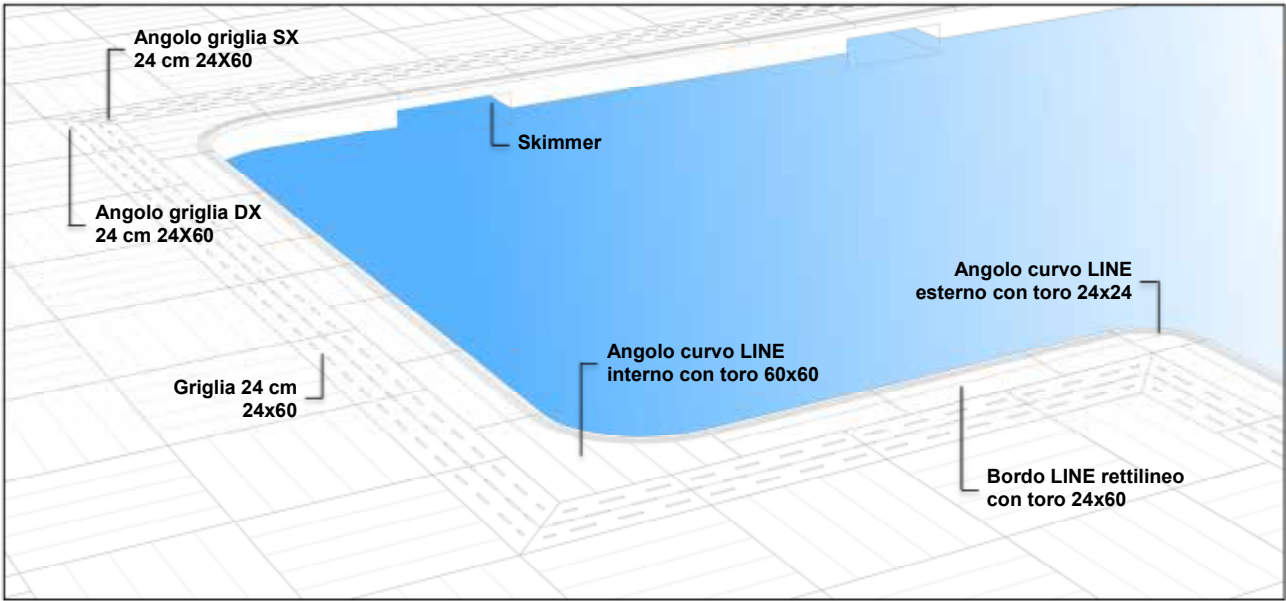


Angolo griglia DX 24 cm 24x60 . 9,5"x24"
ANTISLIP RETT. | 20 | 204

ESEMPI DI PEZZI SPECIALI DA ABBINARE AL SISTEMA DI RICIRCOLO A SFIORO (FINLANDESE)
EXAMPLE OF SPECIAL PIECES MATCHED WITH THE INFINITY (OR FINNISH) RECIRCULATION SYSTEM



ESEMPI DI PEZZI SPECIALI DA ABBINARE AL SISTEMA DI RICIRCOLO A SKIMMER
EXAMPLE OF SPECIAL PIECES MATCHED WITH THE SKIMMER SYSTEM



IMBALLI / PACKAGING

 COLLI BOXES	FORMATI SIZES	60x60 24"x24" MAJOR
	pc.	2
	m ²	0,72
	kg	33

 PALLET PALLETS	FORMATI SIZES	60x60 24"x24" MAJOR
	colli	30
	Krt. EUR	
	m ²	21,6
	m ² EUR	
	kg	990
	kg EUR	

C1	PIASTRELLE DA PAVIMENTO CONSIGLiate PER TRAFFICO LEGGERO FLOOR TILES RECOMMENDED FOR LIGHT TRAFFIC
C2	PIASTRELLE DA PAVIMENTO CONSIGLiate PER TRAFFICO MEDIO-LEGGERO FLOOR TILES RECOMMENDED FOR MEDIUM-LIGHT TRAFFIC
C3	PIASTRELLE DA PAVIMENTO CONSIGLiate PER TRAFFICO MEDIO FLOOR TILES RECOMMENDED FOR MEDIUM TRAFFIC
C4	PIASTRELLE DA PAVIMENTO CONSIGLiate PER TRAFFICO MEDIO-PESANTE FLOOR TILES RECOMMENDED FOR MEDIUM-HEAVY TRAFFIC
C5	PIASTRELLE DA PAVIMENTO CONSIGLiate PER IMPIEGHI CON FORTI SOLLECITAZIONI FLOOR TILES RECOMMENDED FOR HIGHLY STRESSED USES

NATURALE
GRIP
ANTISLIP
MAJOR

VARIAZIONI CROMATICHE / COLOURS VARIATIONS

			
V1	V2	V3	V4
ASPETTO UNIFORME EVEN APPEARANCE	LIEVE VARIAZIONE LIGHT VARIATION	MEDIA VARIAZIONE MEDIUM VARIATION	INTENSA VARIAZIONE STRONG VARIATION

È indispensabile all'atto della posa, prelevare le piastrelle da più confezioni.
It is necessary to take the tiles from several different boxes when laying them.

Note/Notes

I prodotti possono essere modificati da Fincibec senza preavviso, respingendo ogni responsabilità su possibili danni diretti o indiretti causati da potenziali modifiche.
Fincibec reserves the right to modify its products without prior notice and cannot be held liable for direct or indirect damage caused by such modifications.

Verificare sempre la correttezza delle informazioni e dei dati relativi a codici, imballaggi e pesi, consultando il listino prezzi in vigore.
Always refer to the price list in force to ensure correct information and data on codes, packaging, and weight.

Le tonalità dei colori riportate nel catalogo sono indicative.
The colours shades, reported on the catalogue, are indicative.

SCHEDA TECNICA / TECHNICAL DATA
GRES FINE PORCELLANATO / FINE PORCELAIN STONEWARE

	CARATTERISTICHE TECNICHE TECHNICAL DATA CARACTÉRISTIQUES TECHNIQUES TECHNISCHE DATEN CARACTERÍSTICAS TÉCNICAS	TIPO DI PROVA STANDARD OF TEST NORME DU TEST TESTNORM TIPO DE PRUEBA	VALORE MONOCIBEC MONOCIBEC STANDARDS VALEUR MONOCIBEC ERGBNIS MONOCIBEC VALOR DE MONOCIBEC
	DIMENSIONI SIZES DIMENSIONS ABMESSUNGEN DIMENSIONES	ISO 10545.2	A NORMA ACCORDING TO NORM SELON LA NORME NACH NORM CONFORME
	ASSORBIMENTO D'ACQUA WATER ABSORPTION ABSORPTION D'EAU WASSERAUFNAHME ABSORCIÓN DEL AGUA	ISO 10545.3	≤ 0,2%
	SFORZO DI ROTTURA MODULUS OF RUPTURE EFFORT DE RUPTURE BRUCHLAST ESFUERZO DE ROTURA RESISTENZA A FLESSIONE BREAKING STRENGTH RESISTANCE A LA FLEXION BIEGEFESTIGKEIT RESISTENCIA A LA FLEXIÓN	ISO 10545.4	S ≥ 1300 N R ≥ 35 N/MM2
	RESISTENZA AGLI SHOCK TERMICI RESISTANCE TO THERMAL SHOCK RESISTANCE AUX CHOQUES THERMIQUE TEMPERATURWECHSELBESTÄNDIGKEIT RESISTENCIA A LOS CAMBIOS TÉRMICOS	ISO 10545.9	GARANTITA GUARANTEED GARANTIE GARANTIERT GARANTIZADA
	RESISTENZA AL GELO FROST RESISTANCE RESISTANCE AU GEL FROSTBESTÄNDIGKEIT RESISTENCIA A LA HELADA	ISO 10545.12	GARANTITA GUARANTEED GARANTIE GARANTIERT GARANTIZADA
	COEFFICIENTE DI DILATAZIONE TERMICA LINEARE THERMAL EXPANSION COEFFICIENT COEFFICIENT DE DILATATION THERMIQUE LINEARE WÄRMEAUSDEHNUNGSKOEFFIZIENT COEFICIENTE DE DILATACIÓN TERMICA LINEAR	ISO 10545.8	A NORMA ACCORDING TO NORM SELON LA NORME NACH NORM CONFORME
	RESISTENZA ALL'ATTACCO CHIMICO CHEMICAL RESISTANCE RESISTANCE CHIMIQUE BESTÄNDIGKEIT GEGEN CHEMICALIEN RESISTENCIA AL ATAQUE QUIMICO	ISO 10545.13	A NORMA ACCORDING TO NORM SELON LA NORME NACH NORM CONFORME
	RESISTENZA ALLE MACCHIE STAINS RESISTANCE RESISTANCE AUX TACHES FLECKENBESTÄNDIGKEIT RESISTENCIA A LAS MANCHAS	ISO 10545.14	A NORMA ACCORDING TO NORM SELON LA NORME NACH NORM CONFORME

ESCLUSO PEZZI SPECIALI ED ELEMENTI DECORATIVI / WITH THE EXCEPTION OF SPECIAL PIECES AND DECORS

RESISTENZA ALLO SCIVOLAMENTO / SLIP RESISTANCE

	DIN 51130		DIN 51097	ANSI A137.1- DCOF COEFFICIENTE DI ATTRITO DINAMICO COEFFICIENT OF KINETIC FRICTION	B.C.R.A. (D.M. 236/89 $\mu > 0.4$) CUOIO ASCIUTTO DRY LEATHER		GOMMA BAGNATA WET RUBBER
ECHO	R10 NATURALE	R11 GRIP / ANTISLIP	A+B+C GRIP / ANTISLIP	> 0,42 NAT. / GRIP / ANTISLIP	$\mu > 0.4$ NAT. / GRIP / ANTISLIP	$\mu > 0.4$ NAT. / GRIP / ANTISLIP	

La resistenza allo scivolamento di una superficie è una prestazione che attiene alla sicurezza delle persone; per questo motivo in molti Paesi è oggetto di specifica normativa tecnica. Trattandosi di normative nazionali, i metodi di prova, i requisiti e le classificazioni variano da Paese a Paese. Poiché, allo stato, non esiste una normativa condivisa internazionalmente, la nostra Azienda ha deciso di informare del livello di resistenza allo scivolamento atteso sulle diverse linee proposte, attraverso un valore puramente indicativo della classe R (DIN 51130), A+B+C (DIN 51097), ASTM C1028, B.C.R.A. Trattasi, come è intuitivo, di un primo contributo all'orientamento nella scelta e non di una specifica garanzia; l'Azienda è disponibile, su richiesta, a far testare, da laboratori ufficiali singole partite, del materiale prescelto secondo il metodo di prova indicato dall'utilizzatore.

The slip resistance of a surface is a performance factor affecting people safety; this is way it is the subject of a specific technical standard in many countries. As these standards are national, the test methods, requirements and classes vary depending on the country. As currently there is no standard internationally valid, our company has decided to inform about the expected slip resistance level of the various offered lines through a purely indicative value of the class R (DIN 51130), A+B+C (DIN 51097), ASTM C1028, B.C.R.A. Obviously, this is a first indication for the selection and not a specific guarantee; the company is available, upon request, to have single lots of the chosen material tested by official laboratories according to the test method specified by the user.

ECHO



Si ringrazia per la fotografia / A special thanks to:

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